

نت آواز و دستگاه های موسیقی ایرانی

از: استاد فرامرز پایور

آوازیات اصفهان:

مقدمه

درآمد

چهار مضرب

بیات شیراز

بیات راجع

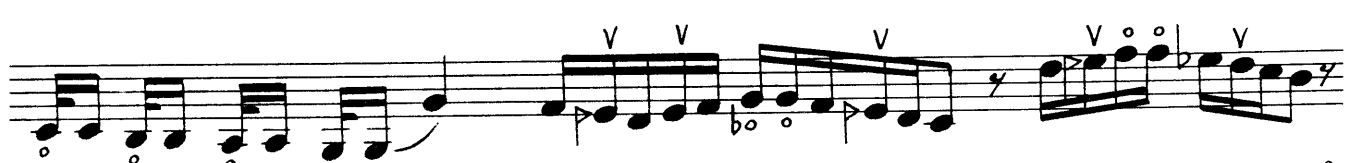
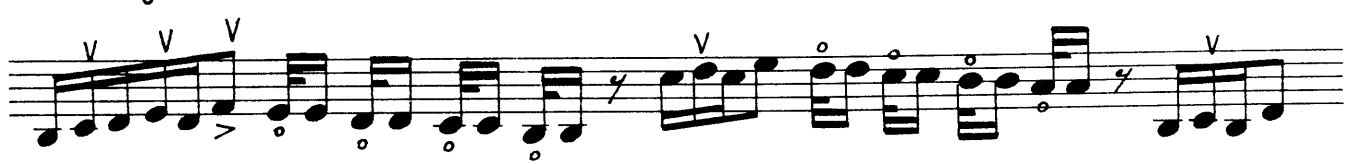
چهار مضرب بیات راجع

عشاق

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بیات اصفهان



بیت اصفهان

The first system of the musical score consists of four staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several trills (tr) and accents (V) marked above the notes. The key signature is one flat (B-flat), and the time signature is 10/8.

♩. = 116

چهارمضرب

(II) 8 -----

The second system of the musical score consists of one staff. It begins with a repeat sign and a double bar line. The notation includes various rhythmic values and accidentals. There are several trills (tr) and accents (V) marked above the notes. The key signature is one flat (B-flat), and the time signature is 10/8.

1. 2.

The third system of the musical score consists of one staff. It begins with a first and second ending bracket. The notation includes various rhythmic values and accidentals. There are several trills (tr) and accents (V) marked above the notes. The key signature is one flat (B-flat), and the time signature is 10/8.

The fourth system of the musical score consists of one staff. The notation includes various rhythmic values and accidentals. There are several trills (tr) and accents (V) marked above the notes. The key signature is one flat (B-flat), and the time signature is 10/8.

The fifth system of the musical score consists of one staff. The notation includes various rhythmic values and accidentals. There are several trills (tr) and accents (V) marked above the notes. The key signature is one flat (B-flat), and the time signature is 10/8.

The sixth system of the musical score consists of one staff. The notation includes various rhythmic values and accidentals. There are several trills (tr) and accents (V) marked above the notes. The key signature is one flat (B-flat), and the time signature is 10/8.

The seventh system of the musical score consists of one staff. The notation includes various rhythmic values and accidentals. There are several trills (tr) and accents (V) marked above the notes. The key signature is one flat (B-flat), and the time signature is 10/8.

The eighth system of the musical score consists of one staff. The notation includes various rhythmic values and accidentals. There are several trills (tr) and accents (V) marked above the notes. The key signature is one flat (B-flat), and the time signature is 10/8.

The ninth system of the musical score consists of one staff. The notation includes various rhythmic values and accidentals. There are several trills (tr) and accents (V) marked above the notes. The key signature is one flat (B-flat), and the time signature is 10/8.

[illegible]

بیات اصفهان



بیات شیراز



شاید که شکارم شود آن مرغ بهشتی



گاهی شکن دام دمی دارم امشب



بیات اسفهان

بیات راج

ای بی خبر از گریه سنانم اشب

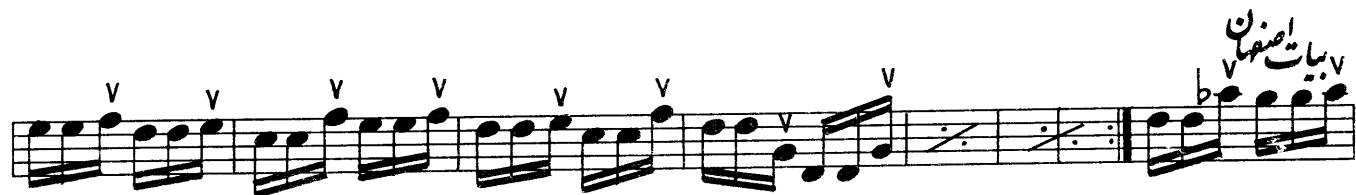
ای بی خبر از گریه سنانم اشب

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چهارضرب بیات جم



(II) 8--



بیات اصفهان

از من بلزیده می خورده ام امروز

با من نشینید که دیوانه ام اشب

تا با تو آرمیده ام از خود ریمیده ام

منت خدای را که چه خوش آرمیده ام

The musical score is written on 12 staves. It begins with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., 'v' for accents). The lyrics are in Persian and are written below the corresponding staves of music. The piece is titled 'بیات اصفهان' (Biat-e Asfahan), a traditional Persian musical mode.

